**EVENT NAME – GROUP INSTRUMENTAL OR BAND**

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| **LEVEL** | **MIDDLE** | **SENIORS** |
| **STD** | VI to VIII Std | **IX to X Std** |
|  | **The Five Elements Suite:** Create a musical suite that represents the five elements (earth, water, fire, air, and space), highlighting their importance in sustaining life.  Or  **The River's Journey:** Compose a musical piece that simulates the journey of a river, emphasizing the importance of preserving our natural resources.  Or  **The Harvest Festival Celebration:** Create a musical piece that celebrates the harvest festival, highlighting the importance of sustainable farming practices. | **The Quest for Sustainability:** Create a musical piece that represents the journey towards sustainability, highlighting the importance of preserving our natural and cultural heritage.  Or  **The Story of Human Impact:** Compose a musical piece that tells the story of the impact of human activities on the environment, emphasizing the importance of preserving our natural resources.  Or  **The Cultural Heritage Medley:** Create a musical medley that celebrates our cultural heritage, highlighting the importance of preserving our traditions and customs. |
| **LEVEL** | **SUPERSENIORS** |  |
| **STD** | **Std XI to XII** |  |
|  | **The Symphony of Nature:** Compose a musical piece that represents the interconnectedness of all living things and the importance of preserving the natural balance.  Or  **The Dance of the Elements:** Create a musical piece that simulates the five elements (earth, water, fire, air, and space) in harmony, emphasizing the importance of preserving the natural balance.  Or  **The Story of Community Bonding:** Compose a musical piece that tells the story of community bonding and the importance of preserving our cultural heritage. |  |
| **THEME** | Theme on expressing the **Sustainable heritage** | |
| **MODE OF EVENT** | Live | |
| **DURATION** | Minimum 3 mins to Maximum 4 mins | |
| **LOCATION** | Alliance Francaise Auditorium, Suffrein Street, Heritage Town, Puducherry | |
| **DATE** | **17 Feb 2025 (Monday) – Time will be intimated after registration** | |
| **Number of entries per school** | One entry per category in each school | |
| **Last date for registration** | 15 Feb 2025 (Sat) | |

**POINTS TO BE NOTED**

1. There has to be minimum of 3 and maximum of 5 participants
2. Accompaniment should be live one and maximum number of accompanists is two
3. The presenter has to explain about how the sustainable heritage

**JUDGING CRIETERIA**

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| 1 | Taal |
| 2 | Composition |
| 3 | Overall impression |

**JUDGES OPINION IS FINAL AND BINDING**

**FINAL NOTE -**

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| Duration | Minimum 3 mins to 4 mins including explaining about the theme |
| Google form registration (Compulsory) | <https://tinyurl.com/heritageschoolsinging> |