**EVENT NAME – GROUP DANCE FREE STYLE**

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| **THEME** | **1. Songs of the Earth: Celebrating Nature's Bounty*** Explore songs that celebrate the beauty and bounty of nature, highlighting the importance of preserving our natural resources.
* Choose songs that express gratitude for the earth's gifts, reflect the rhythms of nature, or address environmental concerns.

**2. Voices of the Land: Traditional Songs for Sustainable Living*** Showcase folk songs that reflect traditional knowledge and practices related to sustainable living.
* Select songs that teach about traditional farming methods, resource management, or community-based conservation efforts.

**3. Harmonies of Harmony: Songs for a Sustainable Future*** Focus on songs that promote harmony, cooperation, and respect for all living beings.
* Choose songs that encourage environmental stewardship and call for collective action to protect our planet.

**4. Weaving Stories: Folk Tales and Songs for Sustainable Heritage*** Incorporate folk tales and stories that convey messages about sustainability and environmental awareness.
* Choose songs that narrate the stories of environmental heroes, cautionary tales about the consequences of environmental destruction, or inspiring visions of a sustainable future.

**5. A Tapestry of Traditions: Regional Folk Songs for Sustainable Heritage*** Celebrate the rich diversity of folk music from different regions and cultures, each with its own unique perspective on sustainability.
* Showcase songs that reflect the cultural practices and traditions that have shaped sustainable lifestyles for generations.
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| **MODE OF EVENT** | Live |
| **DURATION** | 4 mins for the dance performance |
| **LOCATION** | Alliance Francaise Auditorium, Suffrein Street, Heritage Town, Puducherry |
| **DATE** | **17 Feb 2025 (Monday) – Time will be intimated after registration** |
| **Number of entries per college** | One entry per college |
| **Last date for registration**  | **15 Feb 2025 (Sat)** |

**POINTS TO BE NOTED**

1. These themes should inspire creative and thought-provoking classical dance group performances that highlight the importance of sustainable heritage.
2. Group of min 3 and maximum 5 participants - group
3. The dance form should be purely folk.
4. It can be any folk form from any part of the country
5. Participants should wear proper costume and make up
6. Participants can perform on track

**JUDGING CRIETERIA**

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| 1 | Costume and makeup |
| 2 | Foot work |
| 3 | Facial expression and body language |
| 4 | Hand and eye movements  |
| 5 | Choreography – technical nuances |
| 6 | Selection of the music piece |
| 7 | Overall clarity |
| 8 | Overall impression |

**JUDGES OPINION IS FINAL AND BINDING**

**FINAL NOTE -**

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| Duration | 4 mins for the dance performance |
| Google form registration (Compulsory) | <https://tinyurl.com/heritagecollegedancing> |