**EVENT NAME – SINGING GROUP CLASSICAL**

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| **LEVEL** | **MIDDLE** | **SENIORS** |
| **STD** | VI to VIII Std | **IX to X Std** |
|  | **The Five Elements Chorus:** Sing a classical piece that represents the five elements (earth, water, fire, air, and space), highlighting their importance in sustaining life.Or**The River's Journey:** Sing a classical piece that tells the story of a river's journey and the importance of preserving our natural resources.Or **The Harvest Festival Celebration:** Sing a classical piece that celebrates the harvest festival and the importance of sustainable farming practices. | **The Quest for Sustainability:** Sing a classical piece that represents the journey towards sustainability, highlighting the importance of preserving our natural and cultural heritage.Or **The Story of Human Impact:** Sing a classical piece that tells the story of the impact of human activities on the environment, emphasizing the importance of preserving our natural resources.Or **The Cultural Heritage Chorus:** Sing a classical piece that celebrates our cultural heritage, highlighting the importance of preserving our traditions and customs. |
| **LEVEL** | **SUPERSENIORS** |  |
| **STD** | **Std XI to XII** |  |
|  | **The Symphony of Nature:** Sing a classical piece that represents the interconnectedness of all living things and the importance of preserving the natural balance.Or**The Dance of the Elements:** Sing a classical piece that simulates the five elements (earth, water, fire, air, and space) in harmony, emphasizing the importance of preserving the natural balance.Or**The Story of Community Bonding:** Sing a classical piece that tells the story of community bonding and the importance of preserving our cultural heritage. |  |
| **THEME** | Theme on expressing the **Sustainable Heritage** |
| **MODE OF EVENT** | Live |
| **DURATION** | Minimum 3 mins to 4 mins for the dance performance |
| **LOCATION** | Alliance Francaise Auditorium, Suffrein Street, Heritage Town, Puducherry |
| **DATE** | **17 Feb 2025 (Mon) – Time will be intimated after registration** |
| **Number of entries per school** | One entry per category in each school |
| **Last date for registration**  | **15 Feb 2025 (Sat)** |

**POINTS TO BE NOTED**

1. Rendition can be done in either Hindustani or Carnatic Style
2. Film songs are not allowed under this category.
3. Can have accompaniment – taalvadya and harmonium or keyboard or shruti box
4. No of participants in the group – minimum of 3 and maximum of 5
5. This is a singing competition
	1. hand gimmicks / acting / costumes will not add to your extra marks
	2. video effects or acting may distract the judges

**JUDGING CRIETERIA**

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| 1 | Taal |
| 2 | Composition |
| 3 | Presentation |
| 4 | Skill of the performer |
| 5 | Content |
| 6 | Quality and mood created by the musical composition |
| 7 | Coordination among singers |

**JUDGES OPINION IS FINAL AND BINDING**

**FINAL NOTE -**

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| Duration | Minimum 3 mins to 4 mins  |
| Google form registration (Compulsory) | <https://tinyurl.com/heritageschoolsinging> |