**EVENT NAME – SINGING GROUP TRADITIONAL FOLK**

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| **LEVEL** | **MIDDLE** | **SENIORS** |
| **STD** | VI to VIII Std | **IX to X Std** |
|  | **The Harvest Festival Celebration:** Sing traditional folk songs that celebrate the harvest festival and the importance of sustainable farming practices.Or**The River's Journey:** Sing traditional folk songs that tell the story of a river's journey and the importance of preserving our natural resources.Or**The Forest Song**: Sing traditional folk songs that celebrate the beauty and importance of preserving our forests. | **The Quest for Sustainability:** Sing traditional folk songs that represent the journey towards sustainability, highlighting the importance of preserving our natural and cultural heritage.Or**The Story of Human Impact:** Sing traditional folk songs that tell the story of the impact of human activities on the environment, emphasizing the importance of preserving our natural resources.Or**The Cultural Heritage Chorus:** Sing traditional folk songs that celebrate our cultural heritage, highlighting the importance of preserving our traditions and customs. |
| **LEVEL** | **SUPERSENIORS** |  |
| **STD** | **Std XI to XII** |  |
|  | **The Symphony of Nature:** Sing traditional folk songs that represent the interconnectedness of all living things and the importance of preserving the natural balance.Or**The Dance of the Elements:** Sing traditional folk songs that simulate the five elements (earth, water, fire, air, and space) in harmony, emphasizing the importance of preserving the natural balance.Or**The Story of Community Bonding:** Sing traditional folk songs that tell the story of community bonding and the importance of preserving our cultural heritage. |  |
| **THEME** | Theme on expressing the **Sustainable Heritage** |
| **MODE OF EVENT** | Live |
| **DURATION** | Minimum 3 mins to 4 mins  |
| **LOCATION** | Alliance Francaise Auditorium, Suffrein Street, Heritage Town, Puducherry |
| **DATE** | **17 Feb 2025 (Monday) – Time will be intimated after registration** |
| **Number of entries per school** | One entry per category in each school |
| **Last date for registration**  | 15 Feb 2025 (Sat) |

**POINTS TO BE NOTED**

1. The presenter has to explain about the sustainable heritage
2. The entries can be traditional folk
3. Maximum two live accompanists are allowed only
4. No of participants in the group – minimum of 3 and maximum of 5
5. This is a singing competition
	1. hand gimmicks / acting / costumes will not add to your extra marks
	2. video effects or acting may distract the judges

**JUDGING CRIETERIA**

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| 1 | Taal, swara and renidition raga |
| 2 | Composition |
| 3 | Presentation |
| 4 | Skill of the performer |
| 5 | Content |
| 6 | Quality and mood created by the musical composition |
| 7 | Coordination among singers |

**JUDGES OPINION IS FINAL AND BINDING**

**FINAL NOTE -**

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| Duration | 3mins to 4 mins maximum |
| Google form registration (Compulsory) | <https://tinyurl.com/heritageschoolsinging> |