**DANCING – GROUP DANCING FOLK DANCE**

|  |  |  |  |
| --- | --- | --- | --- |
| **LEVEL** | **MIDDLE** | **SENIOR** | **SENIOR SECONDARY** |
| **STD** | VI to VIII Std | IX to X Std | XI to XII Std |
|  | **Harvest Festival Celebration:** Depict the joy and abundance of the harvest season through a traditional folk dance group performance.  Or  **The Story of the Forest:** Tell the story of the forest and its inhabitants through a traditional folk dance group performance, highlighting the importance of preserving our natural heritage.  Or  **Water Conservation Dance:** Illustrate the importance of water conservation through a traditional folk dance group performance. | **Cultural Exchange:** Depict the blending of different cultures and traditions through a traditional folk dance group performance, highlighting the importance of preserving our cultural heritage.  Or  **The Quest for Sustainability:** Illustrate the journey towards sustainability through a traditional folk dance group performance, highlighting the importance of preserving our natural and cultural heritage.  Or  **The Story of the River:** Tell the story of a river and its journey through a traditional folk dance group performance, emphasizing the importance of preserving our natural resources. | **The Symphony of Nature:** Depict the interconnectedness of all living things and the importance of preserving the natural balance through a traditional folk dance group performance.  Or  **The Dance of the Elements:** Illustrate the five elements (earth, water, fire, air, and space) through a traditional folk dance group performance, emphasizing the importance of preserving the natural balance.  Or  **The Story of Human Impact:** Tell the story of the impact of human activities on the environment through a traditional folk dance group performance, emphasizing the importance of preserving our natural resources. |
| **THEME** | Theme on expressing the **Sustainable Heritage** | | |
| **MODE OF EVENT** | Live | | |
| **VENUE** | Alliance Francaise, Suffrien Street, Heritage Quarters, Pondicherry | | |
| **DATE** | 17 Feb 2025 (Mon) – Time will be shared later | | |
| **DURATION** | Minimum 3 mins to 4 mins for the dance performance | | |
| **Number of entries per school** | One entry per category per school | | |
| **Last date for registration** | 15 Feb 2025 (Sat) | | |

**POINTS TO BE NOTED**

1. These themes should inspire creative and thought-provoking classical dance group performances that highlight the importance of sustainable heritage.
2. Group of min 3 and maximum 5 participants - group
3. The dance form should be purely folk.
4. It can be any folk form from any part of the country
5. Participants should wear proper costume and make up
6. Participants can perform on track

**JUDGING CRIETERIA**

|  |  |
| --- | --- |
| 1 | Facial expressions and body language |
| 2 | Foot work |
| 3 | Hand and eye movements |
| 4 | Costume and presentation |
| 5 | Artistic potential |
| 6 | Choreography - technical nuances |
| 7 | Selection of the music piece |
| 8 | Overall clarity and impact |

**JUDGES OPINION IS FINAL AND BINDING**

**FINAL NOTE -**

|  |  |
| --- | --- |
| Duration | Minimum 3 mins to maximum 4 mins |
| Google form registration (Compulsory) | <https://tinyurl.com/heritageschooldancing> |